

## Short Official Biography in English

Violinist Francesca Bonaita, graduated with honours at 17 years old at Conservatoire G. Verdi in Milan, obtaining the *Pina Carmirelli Prize* as best violinist in the academic year, currently studies with Sergej Krylov, graduating *cum laude* in *Master of Arts in Music Performance* (2020) and *cum laude* in *Master of Arts in Specialized Music Performance* for soloists (2020) at the University of Music in Lugano, Conservatorio della Svizzera Italiana, playing Prokofiev violin concerto N. 2 with Orchestra della Svizzera Italiana. After her debut at *Carnegie Hall* in New York, she started to pursue an intense professional career, in recitals, chamber music and soloist with orchestra performances, collaborating with renowned musicians, invited to play for prestigious Artistic Associations and Foundations and important Theatres, in Italy and abroad in Germany, Austria - *Musikverein* in Vienna - in Switzerland, France, Spain, Belgium, Great Britain, Norway, Greece, Romania and USA. Winner of several First and overall prizes in international competitions, the most recent include *Soloist Vienna* with Tchaikovsky violin concerto *Grand Prize Virtuoso Vienna 2017*, *Premio Rovere d'Oro 2018*, *Soloist and Orchestra Senzaspine* Bologna. Among the recent prestigious collaborations, she played with the pianist Itamar Golan, the double bassist and conductor Enrico Fagone playing the Bottesini *Gran Duo Concertante* with *Savaria Symphony Orchestra* and she debuted with Orchestra della Svizzera Italiana at LAC Lugano, performing Bernd Alois Zimmermann violin concerto conducted by Arturo Tamayo. She attended masterclasses with Salvatore Accardo at W. Stauffer Academy in Cremona and Chigiana Academy. She studies with Itamar Golan, Francesca Dego, Natalia Prishpenko, Aleksey Semenenko, Andrey Baranov, Dmitri Chichlov, Atos Trio, Trio di Parma, Piercarlo Sacco.

After High School Diploma in classical studies with top marks, winning the prize *Exploit your talent* at the “Università degli Studi” in Milan, she continues humanistic studies and she has been given the *Premio Italia Giovane 2016* for music in Rome and *Premio Grandi Guglie della Grande Milano 2019* for artistic merits. She published her first essay, *La Musica, Orfeo, Euridice. Il mitema e l'adeguamento al contemporaneo* (2020), Virginio Cremona Editore, Milano.