

## FRANCESCA BONAITA

violinist

Violinist Francesca Bonaita graduated with honours and laude in 2015 at Conservatoire G. Verdi in Milan, Bachelor in violin, obtaining the *Pina Carmirelli Prize* as best violinist in the academic year.

She graduated in *Master of Arts in Music Performance*, cum laude, and in *Master of Arts in Specialized Music Performance* Soloist Diploma at University of Music, Conservatorio della Svizzera Italiana, under the guidance of Prof. Sergej Krylov

September 2020. Admitted at Postgraduate Master at Accademia del Ridotto, Stradella (Italy), under the guidance of Prof. Andrey Baranov

She currently studies with Prof. Aleksey Semenenko Postgraduate Master of Music Professional Performance (two years) at Folkwang Universität der Künste, Essen (Germany)

2016. Debut with Bacau Philharmonic Orchestra in Romania with Tchaikovsky violin concerto

From 2015, professional engagements in several recitals, chamber music concerts and soloist with orchestra performances, interested in a wide repertoire till XX century and contemporary music.

Among the recent prestigious collaborations:

recitals with the pianist Itamar Golan (Milano, Venice, Berlin)

July 2019: *Gran Duo Concertante* with *Savaria Symphony Orchestra* playing with the double bassist and conductor Enrico Fagone

November 2019: debut with Orchestra della Svizzera Italiana and ensemble 900Presente at LAC Lugano Arte e Cultura, (Switzerland) performing Bernd Alois Zimmermann, Concerto for violin and great orchestra (1950), conducted by Arturo Tamayo

June 2021: played Alfred Schnittke *Sonata N. 1* for violin and string Orchestra with Orchestra della Svizzera Italiana conducted by Kevin Griffiths, at LAC Lugano Arte e Cultura, (Switzerland)

February 2022: Debut in Florence with *La Filharmonie Orchestra* playing Samuel Barber violin concerto conducted by Nima Keshavarzi. March 2022: Playing and conduct "Four Seasons" by Vivaldi, ADR Rho, Milano, Italy

She has been invited to play in recital for prestigious Artistic Associations and Foundations and important Theatres, in Italy - among which *Unione Musicale* in Turin, MITO, *Serate Musicali* in Milan, *Amici della Musica di Padova* at Sala dei Giganti in Palazzo Liviano, *MantovaMusica* at Teatro Bibiena, *Bologna Festival* at Rocca Isolani Minerbio, *I Concerti della Normale di Pisa* at Palazzo della Carovana, *Accademia dei Cameristi di Bari* – debuting at Ponchielli Theatre in Cremona, Sala Verdi, Auditorium Fondazione Cariplo,

Arcimboldi Theatre, Filodrammatici Theatre, Gerolamo Theatre and Palazzina Liberty in Milan, Palazzo Barolo in Turin, Teatro Grande in Brescia, Philharmonic Theatre in Verona, Palazzo Pisani in Venice, Palazzo Chigi Saracini in Siena, Cappella Palatina in Caserta's Reggia and abroad in Germany, Austria - *Musikverein*, Arnold Schönberg Center in Vienna - in Switzerland, France, Belgium, Spain, Great Britain, Norway, Greece, Romania and USA, Carnegie Hall.

She has collaborated with renowned musicians as Rocco Filippini, Franco Petracchi and Roberto Paruzzo, with Robert Kowalsky, Andrea Rebaudengo, Sandro Laffranchini and soloists of Teatro La Scala Philharmonic Orchestra, with Emanuele Torquati and Alfredo Zamorra for *Accademia dei Cameristi di Bari*, with piano Quartet Linz.

For the contemporary repertoire:

Concerts as first violin with *Sentieri Selvaggi*, ensemble conducted by Carlo Boccadoro (Teatro Grande Brescia, Teatro Elfo Puccini, Milano)

Concerts as first violin with *900Presente* Lugano, Switzerland: I. "Intorno a Kurtag" RSI Lugano, 2016 - II. "Maîtres" Music by Messiaen, RSI Lugano, 2017- III. "Le Désir attrapé par la queue", Picasso and Strawinsky, LAC Arte Cultura Lugano, 2018 - IV. "Ein RosenKavalier" by Strauss-Schönberg, RSI Lugano, 2018 - V. "Ode to Napoleon", Schönberg (RSI, Lugano / Arnold Schönberg Center, Vienna), 2020 - VI. "Canti" Das Lied von der Erde, Mahler-Schönberg, 2020.

First violin in several masterclass projects for CAS "Contemporary Certificate of Advanced Studies in Contemporary Repertoire Conducting", University of Music in Lugano, Conservatorio della Svizzera Italiana, Prof. Arturo Tamayo

Recitals with Contemporary repertoire: Ferruccio Busoni, Mario Castelnuovo Tedesco, Alfred Schnittke, Nicola Campogrande, Giorgio Colombo Taccani, Bruno Maderna, Luciano Berio, Goffredo Petrassi, Alexander Rosenblatt, Bernd Alois Zimmermann, Zoltan Kodaly, Lara Auerbach, Ezio Bosso, Gyorgy Ligeti, Nino Rota, Aulis Sallinen

Collaborations with contemporary living composers: Giorgio Colombo Taccani, ("Alastor" to Francesca Bonaita, 2013, for violin solo; "Ewig" to Francesca Bonaita and Piercarlo Sacco, for violin and viola, 2018; "From the Land of the Iced and Snow", to Francesca Bonaita and Andrea Rebaudengo, for violin and piano, 2018) - David Winkler, Michael Nyman, Carlo Boccadoro, Lorenzo Ferrero, Alexander Rosenblatt.

She won several First and overall prizes in international competitions, the most recent include *Soloist Vienna*, *Grand Prize Virtuoso Vienna*, *International Music Competition Rhodes*, *Loutraki International Competition*, *Premio Rovere d'Oro 2018*, *Premio Francesco Geminiani*, *Valsesia Musica Juniores*, *European Music Competition Moncalieri*, *Comunità Europea Fondazione Pescetto*, *Premio Crescendo Firenze*, *Premio Marco Allegri* and audience prize at *Rassegna Migliori Diplomatici d'Italia Castrocaro*, *VI Concorso Fondazione Milano "C. Abbado"*, *Premio Internazionale di musica da Camera E. Cremonesi*, *International Valtidone Competition*, *Concorso Città di Cremona*, *Solista e Orchestra Senzaspine* in Bologna with Tchaikovsky violin concerto. Finalist at

Anton Rubinstein International Competition (Düsseldorf) and selected to George Enescu Competition (Bucarest)

She attended solo and chamber music masterclasses with Salvatore Accardo at W. Stauffer Academy in Cremona and Chigiana Academy.

She has attended masterclasses with Itamar Golan, Aleksey Semenenko, Natalia Prishepenko, Andrey Baranov, Dmitri Chichlov, Francesca DeGo, Sergej Khachatryan, Atos Trio, Trio di Parma.