

FRANCESCA BONAITA - CV ENGLISH

Graduated with honours at 17 years old at Conservatoire G. Verdi in Milan, obtaining the *Pina Carmirelli Prize* as best violinist in the academic year, she studies with Sergej Krylov, graduating *cum laude* in *Master of Arts in Music Performance* (2018) and *cum laude* in *Master of Arts in Specialized Music Performance* for soloists (2020) at University School of Conservatorio della Svizzera Italiana. After her debut with Bacau Philharmonic Orchestra with Tchaikovsky violin concerto, she started to pursue an intense professional career, in recitals, chamber music and soloist with orchestra performances, interested in a wide repertoire till XX century and contemporary music. She has been invited to play for prestigious Artistic Associations and Foundations and important Theatres, in Italy - among which *Unione Musicale* in Turin, MITO, *Serate Musicali* in Milan, *Amici della Musica di Padova* at Sala dei Giganti in Palazzo Liviano, *MantovaMusica* at Teatro Bibiena, *Bologna Festival* at Rocca Isolani Minerbio, *Emilia Romagna Festival*, *I Concerti della Normale di Pisa*, *Accademia dei Cameristi di Bari* - debuting at Ponchielli Theatre in Cremona, Sala Verdi, Auditorium Fondazione Cariplo, Arcimboldi Theatre, Filodrammatici Theatre, Gerolamo Theatre and Palazzina Liberty in Milan, Palazzo Barolo in Turin, Teatro Grande in Brescia, Philharmonic Theatre in Verona, Palazzo Pisani in Venice, Palazzo Chigi Saracini in Siena, Cappella Palatina in Caserta's Reggia and, abroad, in Germany, Austria - *Musikverein* in Vienna - in Switzerland, France, Belgium, Spain, Great Britain, Norway, Greece, Romania and USA. Among the recent prestigious collaborations, she debuted with Orchestra della Svizzera Italiana at LAC Lugano, performing Bernd Alois Zimmermann violin concerto conducted by Arturo Tamayo and Alfred Schnittke *Sonata N. 1* conducted by Kevin Griffiths; played with the pianist Itamar Golan, the double bassist and conductor Enrico Fagone playing the Bottesini *Gran Duo Concertante* with *Savaria Symphony* and, in Florence, with *La Filharmonie Orchestra* playing Samuel Barber violin concerto conducted by Nima Keshavarzi. She has collaborated with renowned musicians as Rocco Filippini, Franco Petracchi and Roberto Paruzzo, with Robert Kowalsky, Andrea Rebaudengo, Sandro Laffranchini and soloists of Teatro La Scala Philharmonic Orchestra, with Emanuele Torquati and Alfredo Zamarra for *Accademia dei Cameristi di Bari*, in piano duo with Francesca Leonardi and, for the contemporary repertoire, with *Sentieri Selvaggi*, ensemble conducted by Carlo Boccadoro and *900Presente* Festival in Lugano, Switzerland. She won several First overall prizes in International Competitions, the most recent include *Soloist Vienna*, *Grand Prize Virtuoso Vienna*, *International Music Competition Rhodes*, *Loutraki International Competition*, *Premio Rovere d'Oro 2018*, *Premio Francesco Geminiani*, *Valsesia Musica Juniores*, *European Music Competition Moncalieri*, *Comunità Europea Fondazione Pescetto*, *Premio Crescendo Firenze*, *Premio Marco Allegri* and audience prize at *Rassegna Migliori Diplomati d'Italia Castrocaro*, *VI Concorso Fondazione Milano "C. Abbado"*, *Premio Internazionale di musica da Camera E. Cremonesi*, *International Valtidone Competition*, *Concorso Città di Cremona*, *Solista e Orchestra Senzaspine* in Bologna with Tchaikovsky violin concerto. She attended solo and chamber music masterclasses with Salvatore Accardo at W. Stauffer Academy in Cremona and Chigiana Academy, with Itamar Golan, Aleksey Semenenko - Folkwang Universität der Künste Essen, Master of Music Professional Performance - Andrey Baranov - Postgraduate Master Accademia del Ridotto - Natalia Prishpenko at Accademia di Musica di Pinerolo, Dmitri Chichlov, Francesca Dego, Sergey Khachatryan, Atos Trio and Trio di Parma at Accademia Perosi in Biella. After High School Diploma in classical studies with top marks, she has been given the *Premio Italia Giovane 2016 for music* in Rome and *Premio Grandi Guglie della Grande Milano 2019* for artistic merits. She published her first essay, *La Musica, Orfeo, Euridice. Il mitema e l'adeguamento al contemporaneo* (2020), Virginio Cremona Editore, Milano.