

FRANCESCA BONAITA

Violinist from Milan, defined as *one of the best young performers in the Italian music scene, with a future of increasingly brilliant career, with artistic maturity, virtuoso technique, mastery of sound, intensity and passion, but also fluidity and lightness*. With her debut at Carnegie's Weill Recital Hall in New York and with the Bacau Philharmonic Orchestra, in Tchaikovsky's concert for violin and orchestra, she undertook an intense solo and chamber activity, interested in a wide repertoire up to the twentieth century and to the contemporary.

Prestigious engagements include the solo debut with the Orchestra della Svizzera Italiana and Ensemble900 at the LAC in Lugano, conducted by Arturo Tamayo in the Concerto for violin and great orchestra by Bernd Alois Zimmermann and in Sonata 1 by Alfred Schnittke for solo violin conducted by Kevin Griffiths; recitals in duo with Itamar Golan, concert at *International Violin Festival Gasparo da Salò* in duo with Enrico Fagone in *Bottesini Gran Duo Concertante* with the Savaria Symphony Orchestra of Budapest; the debut in Florence with La Filharmonie Orchestra in Barber violin concerto conducted by Nima Keshavarzi.

She is invited by renowned Associations and halls in Italy - *Unione Musicale* in Turin, MITO, *Serate Musicali* in Milan, *Amici della Musica* di Padova in Sala dei Giganti of Palazzo Liviano, *MantovaMusica* at the Bibiena Theater, *Bologna Festival*, *Emilia Romagna Festival*, *I Concerti della Normale di Pisa*, the *Accademia dei Cameristi di Bari* - debuting at the Ponchielli Theater in Cremona, at the Verdi Hall of the Conservatory, Auditorium Fondazione Cariplo, *Teatro degli Arcimboldi*, *Teatro Filodrammatici*, *Teatro Gerolamo* and Palazzina Liberty in Milan, at Palazzo Barolo in Turin, at the *Teatro Grande* in Brescia, at the *Teatro Filarmonico* in Verona, at Palazzo Pisani in Venice, at Palazzo Chigi Saracini in Siena, at the Palatine Chapel of the *Reggia di Caserta*. Abroad, she has played in Germany, Austria - *Musikverein* Vienna - Switzerland, France, Spain, Belgium, England, Norway, Greece, Romania, USA.

She has collaborated with renowned musicians such as Rocco Filippini, Franco Petracchi, Robert Kowalsky, Andrea Rebaudengo, Sandro Laffranchini and first solo parts of the Orchestra del Teatro e Filarmonica della Scala, Emanuele Torquati and Alfredo Zamarra for *Accademia dei Cameristi di Bari*, in duo with Francesca Leonardi, Roberto Paruzzo, Monica Cattarossi for *Hall in Music* LAC Lugano, Piercarlo Sacco for *I concerti della Scuola Normale di Pisa*, with the contemporary ensemble *Sentieri Selvaggi*, conducted by Carlo Boccadoro, and *900 Presente* in Lugano.

She won numerous overall First Prizes in International Competitions, including *Soloist Vienna*, *Grand Prize Virtuoso Vienna*, *International Music Competition Rhodes*, *Loutraki International Competition*, *Rovere d'Oro Award*, *Francesco Geminiani Award*, *Valsesia Musica Juniores*, *European Music Competition Moncalieri*, *Comunità European Pescetto Foundation*, *Florence Crescendo Prize*, *VI Competition of the Milan Foundation "C. Abbado"*, *E. Cremonesi International Chamber Music Award*, *International Valtidone Competition*, *City of Cremona Competition*, *Soloist and Orchestra Senzaspine* with Tchaikovsky violin concerto.

She graduated at the age of seventeen with full marks and honors from the G. Verdi Conservatory in Milan, winning the Pina Carmirelli Award as best violinist of the academic year. From the age of thirteen she has been studying with Sergej Krylov and under his guidance she graduated with honors in *Master of Arts in Music Performance* (2018) and in *Master of Arts in Specialized Music Performance* (2020) for solo performers at the University School of the Conservatorio della Svizzera Italiana in Lugano. She further studies solo and chamber repertoire with Aleksey Semenenko at the *Folkwang Universität der Künste* Essen in *Master of Music Professional Performance* and with Andrey Baranov in

the *Postgraduate Master*, Accademia del Ridotto, Stradella. She is admitted to Salvatore Accardo's Advanced Higher Musical Courses at *Stauffer Center for Strings* in Cremona and *Accademia Chigiana* in Siena. She attends masterclasses with Dmitri Chichlov, Natalia Prishpenko at the *Pinerolo Academy of Music*, Francesca DeGo, Sergey Khachatryan, Piercarlo Sacco, Atos Trio and Parma Trio at the *Perosi Academy* in Biella.

After graduating from High School with full marks at the G. Parini Liceo Classico in Milan, she was awarded the Young Italy Prize with the patronage of the Chamber, Senate and Ministry of Cultural Heritage and Activities and the Great Guglie Prize of Greater Milan 2019. Her first essay, *La Musica, Orfeo, Euridice. Il mitema e l'adeguamento al contemporaneo*, (2020), was published by Virginio Cremona Editore, Milan.