

FRANCESCA BONAITA

Graduated at the Conservatoire in Milan as best violinist of the academic year, she has been studying since she was thirteen with Sergej Krylov, graduating *cum laude* in *Master of Arts in Music Performance* and in *Master of Arts in Specialized Music Performance* for soloists at the University of Music in Lugano, Switzerland. As soloist with orchestra and in chamber music ensembles, she was invited to play for prestigious Artistic Foundations in Italy, Germany, Austria, Switzerland, France, Spain, Belgium, Great Britain, Norway, Greece, Romania and USA. Among the recent collaborations, she debuted with Orchestra della Svizzera Italiana at LAC Lugano - performing Zimmermann violin concerto and Schnittke sonata 1 - with the pianist Itamar Golan, the double bassist Enrico Fagone in Bottesini *Gran Duo Concertante* with *Savaria Symphony Orchestra*, with La Filharmonie Orchestra in Barber violin concerto. Winner of several overall prizes in international competitions with Tchaikovsky concerto, she further studies with Aleksey Semenenko, *Postgraduate M. Mus Professional Performance*, Folkwang Universität der Künste and with Andrey Baranov, *Postgraduate Master* at Accademia del Ridotto Stradella. She is admitted to Salvatore Accardo's Advanced Higher Musical Courses at *Stauffer Center for Strings* in Cremona and *Accademia Chigiana* in Siena She attended masterclasses with D. Chichlov, N. Prishpenko, S. Kachatryan, F. DeGo, Atos Trio, Trio di Parma.