

FRANCESCA BONAITA

Violinist defined by music critics as *one of the best young concert performer, with a future of increasingly brilliant international career, with stunning artistic maturity, virtuoso technique, mastery of sound, intensity and passion, but also fluidity and lightness.*

Graduated at the Conservatoire in Milan as best violinist of the academic year, she has been studying since she was thirteen with Sergej Krylov, graduating *cum laude* in two *Masters of Arts*, in *Music Performance* (2028) and in *Specialized Music Performance* for soloists (2020) at the University of Music in Lugano, Switzerland. She further studies with Aleksey Semenenko, *Postgraduate M. Mus Professional Performance*, Folkwang Universität der Künste; with Andrey Baranov, *Postgraduate Master* at Accademia del Ridotto Stradella; with Dylana Jenson, *Elite performance training*.

Prestigious engagements include the solo debut with the Orchestra della Svizzera Italiana at the LAC in Lugano, conducted by Arturo Tamayo in the Concerto for violin and great orchestra by Bernd Alois Zimmerman and in Sonata 1 by Alfred Schnittke for solo violin conducted by Kevin Griffiths; recitals in duo with Itamar Golan, concert at *International Violin Festival Gasparo da Salò* in duo with Enrico Fagone in *Bottesini Gran Duo Concertante* with the Savaria Symphony Orchestra of Budapest; the debut in Florence with La Filharmonie Orchestra in Barber violin concerto conducted by Nima Keshavarzi.

She has signed a contract with the label *Brilliant Classics* for the recording of a master project in duo with pianist Saskia Giorgini that will be published in spring 2024. As soloist with orchestra and in chamber music ensembles, she was invited to play for prestigious Artistic Foundations in Italy, Germany, Austria, Switzerland, France, Spain, Belgium, Great Britain, Norway, Greece, Romania, Hungary and USA.

She has been selected to take part in several prestigious International Festival, including Festival Academy Budapest 2023 and *Ray Chen Reviews your playing Masterclass*, with Prokofiev 2 violin concerto. Winner of several overall prizes in international competitions with Tchaikovsky concerto, she is admitted to Salvatore Accardo's Advanced Higher Musical Courses at *Stauffer Center for Strings* in Cremona (2014-2019) and *Accademia Chigiana* in Siena. She attended masterclasses with dealing violinists, such as Mihalea Martin, Jonian Ilias Kadesha, Dmitri Chichlov, Natalia Prishepenko at Accademia di Musica di Pinerolo, Francesca DeGo, Sergey Khachatryan, Piercarlo Sacco, Atos Trio and Trio di Parma at Accademia Perosi di Biella.