

## FRANCESCA BONAITA

Violinist defined by music critics as *one of the best young performers, with a future of increasingly brilliant international career, with stunning artistic maturity, virtuoso technique, mastery of sound, intensity and passion, but also fluidity and lightness*. With her debut at Carnegie's Weill Recital Hall in New York and with the Bacau Philharmonic Orchestra, in Tchaikovsky's concert for violin and orchestra, she undertook an intense solo and chamber activity, interested in a wide repertoire up to the twentieth century and to the contemporary.

Prestigious engagements include the solo debut with the Orchestra della Svizzera Italiana at the LAC in Lugano, conducted by Arturo Tamayo in the Concerto for violin and great orchestra by Bernd Alois Zimmerman and in Sonata 1 by Alfred Schnittke for solo violin conducted by Kevin Griffiths; recitals in duo with Itamar Golan, concert at *International Violin Festival Gasparo da Salò* in duo with Enrico Fagone in *Bottesini Gran Duo Concertante* with the Savaria Symphony Orchestra of Budapest; the debut in Florence with La Filharmonie Orchestra in Barber violin concerto conducted by Nima Keshavarzi.

She has signed a contract with the label *Brilliant Classics* for the recording of a master project in duo with pianist Saskia Giorgini that will be published in Spring 2024.

She is invited by renowned Associations and halls in Italy - *Unione Musicale* in Turin, MITO, *Serate Musicali* in Milan, *Amici della Musica* di Padova in Sala dei Giganti of Palazzo Liviano, *MantovaMusica* at the Bibiena Theater, *Bologna Festival*, *Emilia Romagna Festival*, *I Concerti della Normale di Pisa*, the *Accademia dei Cameristi di Bari* - debuting at the Ponchielli Theater in Cremona, at the Verdi Hall of the Conservatory, Auditorium Fondazione Cariplo, *Teatro degli Arcimboldi*, *Teatro Filodrammatici*, *Teatro Gerolamo* and Palazzina Liberty in Milan, at Palazzo Barolo in Turin, at the *Teatro Grande* in Brescia, at the *Teatro Filarmonico* in Verona, at Palazzo Pisani in Venice, at Teatro Bibiena in Mantova, Palazzo Chigi Saracini in Siena, at the Palatine Chapel of the *Reggia di Caserta*. Abroad, she has played in Germany, Austria - *Musikverein* Vienna - Switzerland, France, Spain, Belgium, England, Norway, Greece, Romania, Hungary, USA. She has been selected to take part in several prestigious International Festival, including *Festival Academy Budapest 2023* and *Ray Chen Reviews your playing Masterclass* with Prokofiev second violin concerto.

She has collaborated with renowned musicians such as Rocco Filippini, Franco Petracchi, Robert Kowalsky, Andrea Rebaudengo, Sandro Laffranchini and first solo parts of the Orchestra del Teatro e Filarmonica della Scala, Emanuele Torquati and Alfredo Zamorra for *Accademia dei Cameristi di Bari*, in duo with Francesca Leonardi, Roberto Paruzzo, Monica Cattarossi for *Hall in Music* LAC Lugano, Piercarlo Sacco for *I concerti della Scuola Normale di Pisa*, with the contemporary ensemble *Sentieri Selvaggi*, conducted by Carlo Boccadoro, and *900 Presente* in Lugano.

She won overall First Prizes in International Competitions, including *Soloist Vienna*, *Grand Prize Virtuoso Vienna*, *International Music Competition Rhodes*, *Loutraki International Competition*, *Rovere d'Oro Award*, *Francesco Geminiani Award*, *Valsesia Musica Juniores*, *European Music Competition Moncalieri*, *Comunità European Pescetto Foundation*, *Florence Crescendo Prize*, *VI Competition of the Milan Foundation "C. Abbado"*, *E. Cremonesi International Chamber Music Award*, *International Valtidone Competition*, *City of Cremona Competition*, *Soloist and Orchestra Senzaspine* with Tchaikovsky violin concerto.

She graduated at the age of seventeen with full marks and honors from the G. Verdi Conservatory in Milan, winning the Pina Carmirelli Award as best violinist of the academic year. From the age of thirteen she has been studying with Sergej Krylov and under his guidance she graduated with honors

in two *Master of Arts*, in *Music Performance* (2018) and in *Specialized Music Performance* (2020) for solo performers at the University School of the Conservatorio della Svizzera Italiana in Lugano.

She further studies solo and chamber repertoire with Aleksey Semenenko at the *Folkwang Universität der Künste* Essen in *Master of Music Professional Performance*, with Andrey Baranov in the *Postgraduate Master*, Accademia del Ridotto Stradella, with Dylana Jenson, *Elite Performance Training*. She is admitted to Salvatore Accardo's Advanced Higher Musical Courses at *Stauffer Center for Strings* in Cremona (2014-2019) and *Accademia Chigiana* in Siena. She attends masterclasses with leading violinists as Mihalea Martin (festibal Budapest, SchlossAkademie), Jonian Ilias Kadesha, Dmitri Chichlov, Natalia Prishpenko at Accademia di Musica in Pinerolo, Francesca Deگو, Sergey Khachatryan, Piercarlo Sacco, Atos Trio and Trio di Parma at Accademia Perosi in Biella.

After graduating from High School with full marks at the G. Parini Liceo Classico in Milan, she was awarded the *Young Italy Prize* with the patronage of the Italian Chamber, Senate and Ministry of Cultural Heritage and Activities, the *Great Guglie Prize of Greater Milan* 2019.

Her first literary essay, *La Musica, Orfeo, Euridice. Il mitema e l'adeguamento al contemporaneo*, (2020), was published by *Virginio Cremona Editore*, Milan.