

FRANCESCA BONAITA

Violinist, soloist e chamber musician, defined as "*one of the best young performers, with a future of increasingly brilliant international career, with stunning artistic maturity, virtuoso technique, mastery of sound, intensity and passion, but also fluidity and lightness*" (2023). With her debut at Carnegie's Weill Recital Hall in New York and with the Bacau Philharmonic Orchestra, in Tchaikovsky's concert for violin and orchestra, she undertook an intense solo and chamber activity, interested in a wide repertoire up to the Twentieth century and to the contemporary music.

Prestigious engagements include the solo debuts with several International Orchestras, such as the Orchestra della Svizzera Italiana at LAC in Lugano, conducted by Arturo Tamayo in the Concerto for violin and great orchestra by Bernd Alois Zimmerman and in thw Sonata 1 by Alfred Schnittke for solo violin conducted by Kevin Griffiths; recitals in duo with the pianist Itamar Golan, concert at *International Violin Festival Gasparo da Salò* in duo with Enrico Fagone in *Bottesini Gran Duo Concertante* with the Savaria Symphony Orchestra of Budapest; the debut in Florence with La Filharmonie Orchestra in Barber violin concerto conducted by Nima Keshavarzi.

The next upcoming events, the Beethoven Triple Concerto debut with Davide Cabassi, Jacopo Di Tonno and Orchestra Sinfonica Italiana. She has recorded for *Brilliant Classics* a CD master project in duo with pianist Saskia Giorgini that will be published in 2024.

As soloist and chamber music artist she has been invited by renowned Associations, Teathres and Halls in Italy - *Unione Musicale* in Turin, MITO, *Serate Musicali* in Milan, *Amici della Musica* di Padova, *MantovaMusica* at the Bibiena Theater, *Bologna Festival*, *Emilia Romagna Festival*, *I Concerti della Normale di Pisa*, the *Accademia dei Cameristi di Bari* - debuting at the Ponchielli Theater in Cremona, at the Verdi Hall of the Conservatory, Auditorium Fondazione Cariplo, *Teatro degli Arcimboldi*, *Teatro Filodrammatici*, *Teatro Gerolamo* and *Palazzina Liberty* in Milan, at Palazzo Barolo in Turin, at the *Teatro Grande* in Brescia, at the *Teatro Filarmonico* in Verona, at Palazzo Pisani in Venice, in *Sala dei Giganti* of Palazzo Liviano in Padova, at Teatro Bibiena in Mantova, Palazzo Chigi Saracini in Siena, at the Palatine Chapel of the *Reggia di Caserta*. Abroad, she has played in Germany, Austria - *Musikverein* Vienna - Switzerland, France, Spain, Belgium, England, Norway, Greece, Romania, Hungary, USA.

She has been selected to tale part in several prestigious International Festival and masterclasses, including *Festival Academy Budapest 2023* and *Ray Chen Reviews your playing Masterclass* with Prokofiev second violin concerto.

She has collaborated with renowed musicians such as Rocco Filippini, Franco Petracchi, Robert Kowalsky, Andrea Rebaudengo, Sandro Laffranchini and first solo parts of the Orchestra del Teatro e Filarmonica della Scala, Emanuele Torquati and Alfredo Zamarra for *Accademia dei Cameristi di Bari*, in duo with Francesca Leonardi, Roberto Paruzzo, Monica Cattarossi for *Hall in Music* LAC Lugano, Piercarlo Sacco for *I concerti della Scuola Normale di*

Pisa, with the contemporary ensemble *Sentieri Selvaggi*, conducted by Carlo Boccadoro, and *900 Presente* in Lugano.

She won overall First Prizes in several International Competitions, including *Soloist Vienna*, *Grand Prize Virtuoso Vienna*, *International Music Competition Rhodes*, *Loutraki International Competition*, *Rovere d'Oro Award*, *Francesco Geminiani Award*, *Valsesia Musica Juniores*, *European Music Competition Moncalieri*, *Comunità European Pescetto Foundation*, *Florence Crescendo Prize*, *VI Competition of the Milan Foundation "C. Abbado"*, *E. Cremonesi International Chamber Music Award*, *International Valtidone Competition*, *City of Cremona Competition*, *Soloist and Orchestra Senzaspine* with Tchaikovsky violin concerto.

Finalist at Anton Rubinstein International Competition (Düsseldorf, DE) and selected at Grumiaux Competition (BE), George Enescu Violin Competition Bucarest (RO), Kloster Schöntal (DE), Béla Bartók Violin Competition Budapest (HU).

She graduated at the age of seventeen with full marks and honors from the G. Verdi Conservatory in Milan, winning the Pina Carmirelli Award as the best violinist of the academic year. From the age of thirteen she has been studying with Sergej Krylov and under his guidance she graduated with honors in two *Master of Arts*, in *Music Performance* (2018) and in *Specialized Music Performance* (2020) Soloist Diploma at the University School of the Conservatorio della Svizzera Italiana in Lugano, enriching her skills in numerous chamber productions and as concertmaster of the University Orchestra and Ensemble 900 Presente.

She further studies solo and chamber repertoire with Aleksey Semenenko and she graduates at the prestigious *Folkwang Universität der Künste* at Essen, (Germany) and in *Master of Music Professional Performance* and with Andrey Baranov in the *Postgraduate Master*, *Accademia del Ridotto Stradella*. She is admitted to Salvatore Accardo's Advanced Higher Musical Courses at *Stauffer Center for Strings* in Cremona (2014-2019) and *Accademia Chigiana* in Siena. She attends masterclasses with leading violinists as Mihalea Martin (Festival Budapest, SchlossAkademie), Jonian Ilias Kadesha, Dmitri Chichlov, Natalia Prishepenko at *Accademia di Musica* in Pinerolo, Francesca Deگو, Sergey Khachatryan, Dylana Jenson, *Elite Performance Training*, Piercarlo Sacco, Atos Trio and Trio di Parma at *Accademia Perosi* in Biella.

After graduating from High School with full marks at the G. Parini Liceo Classico in Milan, she was awarded the *Young Italy Prize* with the patronage of the Italian Chamber, Senate and Ministry of Cultural Heritage and Activities and the *Great Guglie Prize of Greater Milan* 2019.

Her first literary essay, *La Musica, Orfeo, Euridice. Il mitema e l'adeguamento al contemporaneo*, (2020), was published by *Virginio Cremona Editore*, Milan.