

## FRANCESCA BONAITA

Violinist, soloist and chamber musician interpreter, has been defined as "*one of the best young performers, with a future of increasingly brilliant international career, with stunning artistic maturity, virtuoso technique, mastery of sound, intensity and passion, but also fluidity and lightness*" (2023).

With her debut at Carnegie's Weill Recital Hall in New York in a violin solo recital and with the Bacau Philharmonic Orchestra, in Tchaikovsky's violin concerto, she undertook an intense solo and chamber music activity, interested in a wide repertoire up to the XX century and to the contemporary.

She has performed as soloist with several orchestras and prestigious engagements include the solo debuts with the Orchestra della Svizzera Italiana at LAC Hall in Lugano, conducted by Arturo Tamayo in the Concerto for Violin and great orchestra by Bernd Alois Zimmerman and in Sonata 1 by Alfred Schnittke for solo violin, conducted by Kevin Griffiths. She has played recitals in duo with Itamar Golan, concert at *International Violin Festival Gasparo da Salò* in duo with Enrico Fagone in *Bottesini Gran Duo Concertante* with the Savaria Symphony Orchestra of Budapest and in Florence with La Filharmonie Orchestra in Barber violin concerto conducted by Nima Keshavarzi.

The next upcoming events, the Beethoven Triple Concerto debut with Davide Cabassi, Jacopo Di Tonno and Orchestra Sinfonica Italiana and Mendelssohn Violin Concerto in E minor with Orchestra Filarmonica Ettore Pozzoli.

She has recorded for *Brilliant Classics* label a CD master project in duo with pianist Saskia Giorgini that will be published in 2024.

She is invited by renowned Associations and halls in Italy - *Unione Musicale* in Turin, MITO, *Serate Musicali* in Milan, *Amici della Musica di Padova*, *MantovaMusica* at the Bibiena Theater, *Bologna Festival*, *Emilia Romagna Festival*, *I Concerti della Normale di Pisa*, the *Accademia dei Cameristi di Bari* - debuting at the Ponchielli Theater in Cremona, at the Verdi Hall of the Conservatory, Auditorium Fondazione Cariplo, *Teatro degli Arcimboldi*, *Teatro Filodrammatici*, *Teatro Gerolamo* and Palazzina Liberty in Milan, at Palazzo Barolo in Turin, at the *Teatro Grande* in Brescia, at the *Teatro Filarmonico* in Verona, at Palazzo Pisani in Venice, at *Sala dei Giganti* of Palazzo Liviano in Padova, at Teatro Bibiena in Mantova, Palazzo Chigi Saracini in Siena, at the Palatine Chapel of the *Reggia di Caserta*. Abroad, she has played in Germany, Austria - *Musikverein* and Arnold Schönberg Center in Vienna - Switzerland, France, Spain, Belgium, England, Norway, Greece, Romania, Hungary, USA.

She has been selected to take part in several prestigious International Festival and masterclasses, including the *Festival Academy Budapest 2023* and *Ray Chen Reviews your playing Masterclass*, with Prokofiev second violin concerto.

Winner of overall First Prizes in International Violin Competitions, with Tchaikovsky violin concerto in final round, finalist at Anton Rubinstein International Violin Competition (Düsseldorf, DE) and selected at Grumiaux Competition (BE), George Enescu Violin Competition Bucarest (RO), Kloster Schöntal (DE), Béla Bartók Violin Competition Budapest (HU).

She has collaborated with renowned musicians such as Rocco Filippini, Franco Petracchi, Robert Kowalsky, Andrea Rebaudengo, Sandro Laffranchini and first solo parts of the Orchestra del Teatro e Filarmonica della Scala, Emanuele Torquati and Alfredo Zamorra for *Accademia dei Cameristi di Bari*, in duo with Francesca Leonardi, Roberto Paruzzo, Monica Cattarossi for *Hall in Music* LAC Lugano, Piercarlo Sacco for *I concerti della Scuola Normale di Pisa*, with the contemporary ensemble *Sentieri Selvaggi*, conducted by Carlo Boccadoro, and *900 Presente* in Lugano.

She graduated at the age of seventeen with full marks and honors from the G. Verdi Conservatory in Milan, winning the Pina Carmirelli Award as best violinist of the academic year. Student of Sergej Krylov from the age of thirteen, under his guidance she graduated with honours in two *Master of Arts*, in *Music Performance* (2018) and in *Specialized Music Performance* (2020) for solo performers (Solist Diplome) at the University School of the Conservatorio della Svizzera Italiana in Lugano, enriching her skills in numerous chamber productions and as concertmaster of the University Orchestra and Ensemble 900 Presente.

She graduated also in *Master of Music Professional Performance* for solo and chamber repertoire with Aleksey Semenenko at the *Folkwang Universität der Künste* Essen, (Germany), and with Andrey Baranov in the *Postgraduate Master*, *Accademia del Ridotto Stradella*.

She is admitted to Salvatore Accardo's Advanced Higher Musical Courses at *Stauffer Accademia for Strings* in Cremona (2014-2019) and *Accademia Chigiana* in Siena. She attends masterclasses with leading violinists as Mihalea Martin (Festival Academy Budapest, SchlossAkademie), Jonian Ilias Kadesha, Dmitri Chichlov, Natalia Prishpenko at *Accademia di Musica* in Pinerolo, Ilya Grubert, Francesca Dego, Sergey Khachatryan, Dylana Jenson, *Elite Performance Training*, Piercarlo Sacco, Atos Trio and Trio di Parma at *Accademia Perosi* in Biella.