“A young violinist offers much to seduce the ear”. Francesca Bonaita, whose winning sound is especially impressive (…), spins out a natural lyrical thread. (...). Szymanowski’s elaborations of three Paganini Caprices, show Bonaita’s ability to hover apparently indefinitely in the instrument’s uppermost reaches. “The Strad”, March 2025.

Francesca Bonaita (Milan, 1997), solo violinist and chamber musician, defined by critics as *violinist with extraordinary technique and intensity*, and *among the best young concert performers, with a future marked by an increasingly brilliant international career, with surprising artistic maturity, virtuosity, control of sound, intensity, and passion, as well as fluidity and lightness*.
With her debut at the *Weill Recital Hall* at *Carnegie* in New York and with the *M. Jora Bacau Philharmonic Orchestra*, in *Tchaikovsky’s Violin Concerto*, she pursued an intense solo and chamber music career, earning significant praise from critics and audiences, interested in a wide repertoire ranging from the 19th century to contemporary music.

Winner of First Prizes in numerous international violin competitions, she has gained recognition at WFIMC circuit competitions, such as the *Grumiaux Competition*, *George Enescu Violin Competition* in Bucharest, *Kloster Schöntal*, and the *Béla Bartók Violin Competition* in Budapest, and finalist at the *Anton Rubinstein International Violin Competition.*

The prestigious international collaborations include solo debuts with the *Orchestra della Svizzera Italiana* at the LAC in Lugano, performing B. A. Zimmermann's *Concerto for Violin and Great Orchestra* conducted by Arturo Tamayo, and A. Schnittke's *Sonata 1 for violin and string orchestra*, conducted by Kevin Griffiths; with the *Savaria Symphony Orchestra of Budapest* in Bottesini’s *Gran Duo Concertante*, the *Taurida Symphony Orchestra St. Petersburg*, the *La Filharmonie Orchestra* in Barber’s *Violin Concerto*, the *Orchestra Sinfonica Italiana* in Beethoven’s *Triple Concerto*, the *Orchestra Filarmonica Pozzoli* in Mendelssohn's *Violin Concerto in E minor,* as well as duo recitals with Itamar Goland and Mikhail Mordvinov.

She recorded for *Brilliant Classics* the CD *Karol Szymanowski: Works for Violin and Piano* in duo with pianist Saskia Giorgini. "Francesca Bonaita's violin is a mature combination of technique and expressiveness, of virtuosity and poetry”, *Classic Voice,* January 2025.

She has been invited to perform for *Unione Musicale* in Torino, MITO, *Serate Musicali* in Milano, *Amici della Musica di Padova*, *MantovaMusica*, *Bologna Festival*, *Emilia Romagna Festival*, *I Concerti della Normale in Pisa,* and *Accademia dei Cameristi in Bari*, making her debut at Teatro Ponchielli in Cremona, Sala Verdi at the Conservatory, Auditorium Fondazione Cariplo, Teatro degli Arcimboldi, Teatro Filodrammatici, Teatro Gerolamo, and Palazzina Liberty in Milan, Palazzo Barolo in Torino, Teatro Grande in Brescia, Teatro Filarmonico in Verona, Palazzo Pisani in Venezia, Sala dei Giganti at Palazzo Liviano in Padova, Palazzo Ducale in Genova, Teatro Bibiena in Mantova, Palazzo Chigi Saracini in Siena, *Reggia* of Caserta. Abroad, she has performed in Germany, Austria (*Musikverein* and *Arnold Schönberg Center* in Vienna), Switzerland, France, Spain, Belgium, Great Britain, Norway, Greece, Romania, Hungary, and the USA.

Graduating cum laude from the G. Verdi Conservatory in Milan, winning the *Umberto Micheli Prize* and the *Pina Carmirelli Prize* as the best violinist of the academic year, she studied with Sergej Krylov, graduating under his guidance with full marks and honors in *Master of Arts in Music Performance* (2018) and *Specialized Music Performance* (2020) for soloists at the *Hochschule* of *Conservatorio della Svizzera Italiana*. She further studies with Aleksey Semenenko, graduating with honors in 2024 in *Master of Music Professional Performance* from the prestigious *Folkwang Universität der Künste,* and with Andrey Baranov.
Admitted to the Advanced Master Courses of the *Accademia Stauffer* in Cremona and the *Accademia Chigiana* in Siena with Salvatore Accardo (2014-2019), she has attended masterclasses with renowned figures in the international music scene, such as Andrey Baranov, Dmitri Chichlov, Mihaela Martin, Jonian Kadesha, Natalia Prishepenko, Sergey Khachatryan, Ilya Grubert, Atos Trio, and the Trio di Parma.
She has been awarded the *Premio Italia Giovane*, *Premio Grandi Guglie della Grande Milano* and *Premio Montale fuori di casa Montal/Arte Giovani* 2024 for her artistic achievements.