*“A young violinist offers much to seduce the ear”. Francesca Bonaita, whose winning sound is especially impressive (…), spins out a natural lyrical thread. (...). Szymanowski’s elaborations of three Paganini Caprices, show Bonaita’s ability to hover apparently indefinitely in the instrument’s uppermost reaches. “*The Strad”, March 2025.

Francesca Bonaita, solo violinist and chamber musician, defined as *violinist with extraordinary technique and intensity, and among the best young performers, with a future of an ever-brighter international career, marked by surprising artistic maturity, virtuosic technique, mastery of sound, intensity and passion, fluidity and lightness.*

With her debut at the Carnegie’s *Weill Recital Hall* in New York and with the *M. Jora Bacau Philharmonic Orchestra* in Tchaikovsky’s *Violin Concerto*, she undertook an intense solo and chamber activity, with great reviews by critics.

Winner of overall First Prizes in numerous international Violin Competitions, she stood out at WFIMC competitions, such as the *Grumiaux Competition, George Enescu Violin Competition, Kloster Schöntal, Béla Bartók Violin Competition*, and was a finalist at the *Anton Rubistein Violin Competition*.

Prestigious international engagements include solo debuts with the *Orchestra della Svizzera Italiana* at the LAC in Lugano, performing B. A. Zimmermann’s *Concerto for Violin and Great Orchestra* and A. Schnittke’s *Sonata 1 for violin and string orchestra*; with the *Savaria Symphony Orchestra of Budapest* in Bottesini's *Gran Duo Concertante*, the *Taurida Symphony Orchestra St. Petersburg*, the *La Filharmonie Orchestra* in Barber's *Violin Concerto*, the *Orchestra Sinfonica Italiana* in Beethoven’s *Triple Concerto* and the *Orchestra Filarmonica Pozzoli* in Mendelssohn's *Violin Concerto in E minor* and Piano Recitals with Itamar Golan and Mikhail Mordvinov.

She has recorded the CD *Karol Szymanowski: Works for violin and piano*, in duo with pianist Saskia Giorgini. "Francesca Bonaita's violin is a mature combination of technique and expressiveness, virtuosity and poetry," *Classic Voice*, January 2025.

Graduated with honors at a very young age from the Conservatory in Milan, winning the *Umberto Micheli Prize* and the *Pina Carmirelli Prize* as the best violinist of the academic year, she studies with Sergej Krylov and she graduated with full marks and honors in *Master of Arts in Music Performance* (2018) and *Specialized Music Performance* (2020) for soloists at the *Hochschule* of the Conservatorio della Svizzera Italiana.
She further studies with Aleksey Semenenko, graduated with top marks and honors in 2024 at the prestigious *Folkwang Universität der Künste* in *Master of Music Professional Performance,* and with Andrey Baranov.

For her artistic merits, she has been awarded the *Premio Italia Giovane*, *Premio Grandi Guglie della Grande Milano*, and *Premio Montale fuori di casa Arte/Giovani* 2024.